#### Dasher and Unicode

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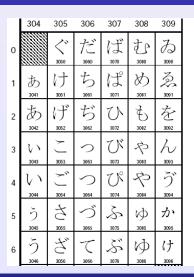
#### Motivations for this talk

- Internationalisation is important
- There are pitfalls
- Dasher seems to have got it right over 100 languages!
- We will tell you all our dirty little secrets
  - (Well, our professional ones)

## The problem

- Historically, there have been hundreds of ways for representing characters as numbers – ASCII, EBCDIC, Shift-JIS, ...
- Internationalised software would have to detect and support all of these encodings
- Unicode tries to be a single solution for internationalisation
- Contains glyphs for over 100,000 characters
- Each character is defined by a "code-point" in hexadecimal
- E.g.:
  - U+221E =  $\infty$
  - U+00E9 = é

## Example codepoints



## Representation on disk

- In its simplest encoding, Unicode needs two (or even four) bytes per character
- UTF-8 is a "variable-width" encoding,  $1 \le bytes < 6$
- ASCII is valid UTF-8
- When writing Roman text, UTF-8 uses one byte per character

### Representation on disk

- In UTF-8, the high bit denotes whether there are subsequent bytes
  - 01000001 = 65 = A, leading zero says only one byte
- When you need a multiple-byte character:
  - The two high bits are set to (11): begin a multi-byte character
  - The two high bits are set to (10): continue that character
- This makes it possible not to "waste" bytes on Roman text

#### Internationalised Dasher

Dasher defines a language by:

- An alphabet file
- A training text
- A colour scheme (optional)

## Alphabet file

- Lists the valid characters for a language
- Organises the characters into "groups"
- Tells Dasher where to find the training text
- May specify colour scheme, writing orientation

## Alphabet file example: English

```
<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE alphabets SYSTEM "alphabet.dtd">
<?xml-stylesheet type="text/xsl" href="alphabet.xsl"?>
<alphabets>
<alphabet name="English alphabet - limited punctuation">
<orientation type="LR"/>
<palette>European/Asian</palette>
<train>training english GB.txt</train>
Norous name="Lower case Latin letters" b="0">
<s d="a" t="a"/>
<s d="b" t="b"/>
<s d="c" t="c"/>
</aroun>
<group name="Upper case Latin letters" b="111">
<s d="A" t="A"/>
<s d="B" t="B"/>
<s d="C" t="C"/>
</group>
<crown name="Punctuation" b="112">
<s d="!" t="!"/>
<s d="," t=","/>
<s d="." t="."/>
</aroup>
</alphabet>
</alphabets>
```

## Alphabet file example: Japanese

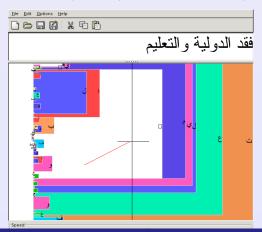
```
<?xml version="1.ff"?>
<!DOCTYPE alphabets SYSTEM "alphabet.dtd">
<?xml-stylesheet type="text/xsl" href="alphabet.xsl"?>
<alphabets>
<alphabet name="Nihongo / Japanese Kana and 7000 Kanii">
<orientation type="UD"/>
<palette>Hiragana</palette>
<train>training Japanese JP.txt</train>
Coroup name="Hiragana" b="0">
<s d="&#x3041;" t="&#x3041;" b="10" />
<s d="&#x3042;" t="&#x3042;" b="10" />
<s d="&#x3043:" t="&#x3043:" b="10" />
</group>
coroup name="kanji" b="9">
<s d="&#x3303:" t="&#x3303:" />
<s d="&#x3300:" t="&#x3300:" />
<s d="&#x3301;" t="&#x3301;" />
</aroun>
<group name="Punctuation" b="112">
<s d="&#x3000;" t="&#x3000;" note="Asian left single quotation mark" />
<s d="&#x300D;" t="&#x300D;" note="Asian right single quotation mark" />
<s d="&#x300E:" t="&#x300E;" note="Asian left double quotation mark" />
</aroup>
</alphabet>
</alphabets>
```

## Training text

- A corpus of text, with no other information attached
- When Dasher trains, it will increment the PPM count for the context each symbol appears in
- The encodings in the alphabet file and training text must match!

What about when one character can alter the previous character?

Examples: French (e-acute), Arabic, Hiragana (accents)



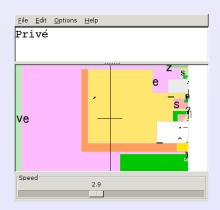
- This would be a mess if we had to do it ourselves
- But we don't!
- Unicode contains characters that combine with previous ones

#### Example:

- U+0065 (E) followed by
- U+0301 (Combining acute)

#### Generates:

■ U+00E9 (Latin small letter E with acute)



The two strings both represent *e-acute*, but in different forms.

- U+0065 U+0301 is in NFD (Normalized Form Decomposition)
- U+00E9 is in NFC (Normalized Form Composition)

#### **Pitfalls**

- "There is no such thing as a plain text file"
  - $\blacksquare$  *Text* = encoding + data
  - Always know your encoding
- XML is useful for character interchange
  - Handles encoding, cross-platform issues for you
- Choose a normalisation form and enforce it throughout

## Conclusion: Adding new languages to Dasher

- We need an alphabet file and a training text for the new language
- Both are stored in UTF-8
- Some languages have variants for composed/decomposed alphabets

# Thank you!

Questions?